

„Koch-Schütz-Studer Hardcore Chambermusic“

Technical Rider (with backline)

Line-up:

Hans Koch	clarinets, saxophones, computer, electronics
Martin Schütz	electric and acoustic cello, computer, electronics
Fredy Studer	drums, percussion
	Daniel Schneider sound

PA-System:

- 16-channel mixer with at least 3 aux, of which 3 mon. pre and 1 efx. post
- 1 reverb unit
- 31 band stereo equalizer
- 3 floor-wedges (3 monitorways with 31 band equalizer per way)
- a pa-system that is appropriate for the hall.

Channel-List:

1	BD Front	Mic
2	SD	Mic
3	O-H	Mic
4	O-H	Mic
5	El.Cello	mic in front of speaker
6	El.Cello	own DI
7	Ac.Cello	own Mic (condensor)
8	Bassclarinet	own Mic
9	Bassclarinet	own Mic
10	computer	DI
11	computer	DI
12	computer	DI
13	computer	DI
14	announcement	Mic

Back-Line:

- one bass-amp (head), min 200w (gallien krueger 400RB or

similar)

- one marshall 4X12" speaker cabinet
- one fender twin
- drumset if possible gretsch (or sonor or pearl)
- 18"or20" bassdrum/ 12"&13"mountedtoms/ 14"floortom(with legs)/
- 14"metal snare/ ALL DRUMHEADS REMO AMBASSADOR WHITE COATED!!!!!!!!!!)
- hardware: double footpedal!/ hh-stand with clutch/ snaredrumstand/ drumseat/
- 4 cymbalstands all of this if possible DW drumworkshop!
- small carpet
- 2 small tables (for computer/effect-machines etc)
- 2 chairs

On arrival of the band the pa-system as well as the monitoring plus all of the above mentioned material has to be ready on stage .

At least two helpers are at the band's disposition for loading and unloading.

place,date:

signature:

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