

„Koch-Schütz-Studer Hardcore Chambermusic“

Technical Rider (without backline)

Line-up:

Hans Koch	clarinets, saxophones, computer, electronics
Martin Schütz	electric and acoustic cello, computer, electronics
Fredy Studer	drums, percussion
	Daniel Schneider sound

PA-System:

- 16-channel mixer with at least 3 aux, of which 3 mon. pre and 1 efx. post
- 1 reverb unit
- 31 band stereo equalizer
- 3 floor-wedges (3 monitorways with 31 band equalizer per way)
- a pa-system that is appropriate for the hall.

Channel-List:

1	BD Front	Mic
2	SD	Mic
3	O-H	Mic
4	O-H	Mic
5	El.Cello	mic in front of speaker
6	El.Cello	own DI
7	Ac.Cello	own Mic (condensor)
8	Bassclarinet	own Mic
9	Bassclarinet	own Mic
10	computer	DI
11	computer	DI
12	computer	DI
13	computer	DI
14	announcement	Mic

On arrival of the band the pa-system as well as the
monitoring plus all of the above
mentioned material has to be
ready on stage .

At least two helpers are at the band's disposition for
loading and
unloading.

place,date:

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signature:

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